



This media room proves that two screens can be better than one. The family uses the 32-inch Sharp LCD TV for casual viewing with the room lights on and the 130-inch Stewart Firehawk screen for watching big blockbusters with the room lights off. Each setup has its own dedicated source equipment, conveniently stored on custom shelving. A JVC video projector, designed to drop from the ceiling on a motorized lift, and PSB speakers round out the serious projection system. The home theater gear may set the tone for this space, but the room also looks great when there's nothing on either screen. A fiber-optic ceiling, backlit movie posters and dimmable lighting create an elegant and sophisticated spot to simply chill with friends or relax with a good book.

Everything from the A/V components to the lighting and heating and cooling systems is controlled via an AMX touchpanel. Having one device to operate multiple systems allows the family to set up the room in a matter of seconds.

System design and installation by Art and Automation of Wailuku, HI.



Watching movies while lounging in bed feels so good, but who wants to have a blank screen staring at them when they're sleeping or reading a book? The owners of this elegant master bedroom are able to remove their 32-inch TV from sight by pressing a button on a touchpanel next to the bed. One command lowers the set into a custom cabinet and turns off the DVD player. When the homeowners are ready to use the TV, another command lifts the set into view.

To ensure that the picture on the screen would remain bright and vivid, motorized shades were applied to the wall of windows. The same touchpanel that controls the TV lift signals the shades to lower over the panes to prevent sunlight from washing out the picture.

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